

# Gregor Peters-Rey

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## Opus 11/3c

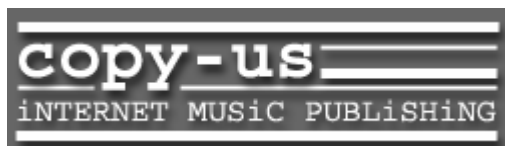
für Querflöte, Altsaxophon, Trompete, 2 Violinen und Klavier

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# Opus 11/3c

Arrangement der dritten Skizze  
aus dem Kyrie op. 11

- Dagmar Megele gewidmet -

Gregor Peters-Rey

(20.01.1986)

Vivo

Querflöte

Altsaxophon

Trompete

Violine I

Violine II

Klavier

3

Fl.

Sax.

Tromp.

VL. I

VL. II

Klav.

5

Fl.

Sax.

Tromp.

VL. I

VL. II

Klav.

7

Fl.

Sax.

Tromp.

VL. I

VL. II

Klav.

9

Fl.

Sax.

Tromp.

VL. I

VL. II

Klav.

*molto leggero*

11

Fl.

Sax.

Tromp.

VL. I

VL. II

Klav.

13

Fl. *sempre dim. quasi perdendosi*

Sax.

Tromp. *sempre dim. quasi perdendosi*

VL. I *sempre dim. quasi perdendosi*

VL. II

Klav.

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